

# Re-Emergence

for cello and piano

Mike D'Ambrosio (1998, rev. 2001)

$\text{♩} = 152$

Cello

6

*f* *p*

*Red.*

6

6

\* *Red.*

\*

11

11

*Red.*

\* *Red.*

*mp*

\* *Red.*

16

16

*f* Red.

21

21

*f*

6

*f* Red.

26

26

*mp*

*mf*

26

*mp*

*mf* Red.

31

cresc.

31

♩ = ♪

cresc.

\* *And.*

\* *And.*



A bit faster

36

$\frac{6}{16}$

*f*

36

*f*

$\frac{6}{16}$

\* *And.*

41

*mp*

41

*mp*

46

46

48

\* Red.

cresc.

\* Red.

51

51

51

53

\* Red.

57

*pizz.*

57

57

61

\* Red.

\* Red.